

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

2

Fagotto I.

11 Tempo I.

ff

1 2 3 4 5 6 7 8

ff

12

f

f

mf

13

8

Viol. I.

Viol. II.

9 10

pp

30

Piano

Tempo giusto.

14

f cresc.

ff

31

ff

15

6

f

16

3

f

ff

mf

dim.

17

3

p

Cadenza

Piano Solo

Tempo I.

ff

18

ff

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Fagotto I.

19 *L'istesso tempo.*
ff
fespress.
p

20
pp
cresc.
f

21
pp
p

22
pp cresc.
mf
sempre cresc. e

23 *Più mosso.*
ff

24 *Tempo giusto.*
ff

25 *Più mosso.*
ff
f
f
cresc.
ff

Measures 19-25 of the Bassoon I part. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 19 through 25 are indicated in boxes. The tempo changes from 'L'istesso tempo.' to 'Più mosso.' at measure 23, and then to 'Tempo giusto.' at measure 24. The score ends with a repeat sign at measure 25.

II.

Fagotto I.

Andante non troppo.

44 26 27 28 29 30

pp *p* *attacca*

Cadenza Viol. Solo

III.

Allegro con fuoco.

7 11 28 1 2 3 4

ff *f* *mf* *Bassi*

3 29 3 7 5

30 35 31 2 1 1 16

32 2 3 4 5 6 5 33 1

Cl. I. *ff* *f* *p*

10 34 2 2

cresc. *f* *mf cresc.* *ff* *ff*

Fagotto I.

35

ff

ff

ff

mf

36

3 6 Cor. 3 16

ff

f

f

ff

37

ff

f

38

7 7 4

mf

Bassl. *mf*

39

3 3

f

f

40

3 7 13 1

ff

ff

f

ff

ff

41

1

ff

42

28 29 30 Cor. I.

43

31 32 33

f

44

16 3 4 5 6 15

Clar. I. *ff*

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6

Fagotto I.

45 *f* *ff* *f* *f*

46 *f* *f* *ff* *mf*

47 *f* *f* *mf* *p*

L'istesso tempo.

48 *pp* *pp* *ff*

ff *fff*

Poco più mosso.

49 *pp cresc.* *cresc.* *f* *p cresc.*

cresc. *f* *sf*

50 *sf* *sf* *ff*

ff *ff*

sempre ff

1 2 3 4 5 6 7 8

I.

Allegro brillante e molto vivace.

Musical score for a piece in bass clef, featuring various dynamics, tempo markings, and fingerings. The score is divided into measures, with some measures containing multiple notes and rests.

Dynamics and markings include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- acc.* (accelerando)
- Tempo giusto.*
- Tempo I.*
- Più mosso.*

Fingerings are indicated by numbers 1 through 5 above the notes. Some measures are marked with a box containing a number, such as [1], [2], [3], [4], [5], [6], [7], [8], [9], [10], [11], [12].

The score includes various musical notations such as notes, rests, and slurs, indicating the flow and phrasing of the music.

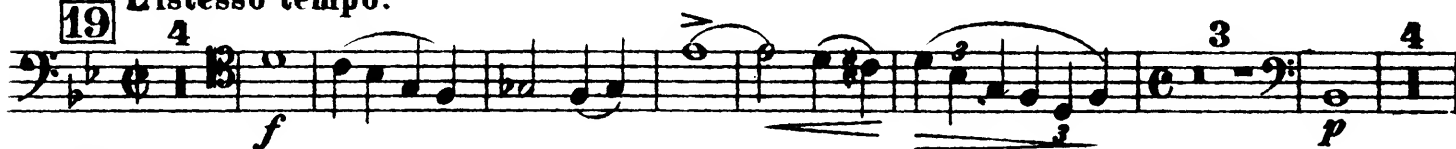
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Fagotto II.



19 L'istesso tempo.



20 1 2 3 4 5 6 7 8 9 10 11 12 13



13 **21** 12 13 14 15 16 17 18 3



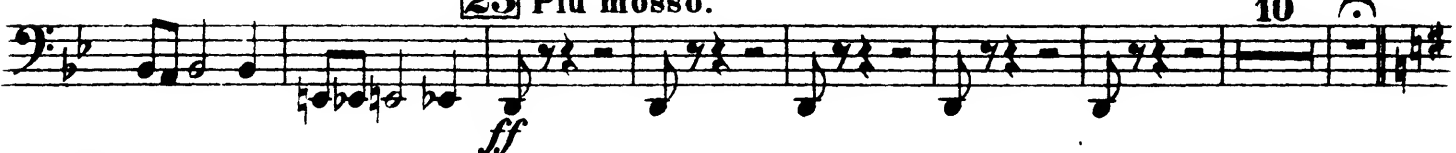
Fag. I.

pp cresc.

22 3



23 Più mosso.



24 Tempo giusto.



Più mosso.

12 Clar. I.

25



cresc.

ff

II. Tacet. *attacca.*

III.

Fagotto II.

Allegro con fuoco.

7 11 28

ff *f* *mf*

1 2 3 4

Bassl. *mf* *f*

3 29 3 7 5

f *ff* *ff* *f*

30 35 31 28 32 2 3 4 5 6 5

ff Clar. I. *ff*

33 2

f *p* *p*

10

f *mf cresc.*

34 2 2 2 2

ff *ff* *ff* *ff*

35

ff

36 3 6 7 3

mf *ff* Cornl. *f*

Fagotto II.

16 *f* *ff*

37 *ff* 7 *f* 7 38 *mf* 4

1 2 3 4 Bassi. *mf* 39 3 *f* 3

3 40 3 7 13 *f* *ff* *ff*

41 1 *ff* 1 *ff* 1 *ff*

42 28 29 30 31 32 33 43 2 *f* *f*

2 1 17 44 23 45 2 *f* *ff* *f*

1 *ff* *ff* *ff* *mf* 3 *f*

46 1 1 *ff* *ff* *ff* *mf* *f*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Tchaikovsky's Piano Concerto No. 2. The score is written in bass clef with a key signature of one sharp (F#). It spans measures 16 to 46. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are numerous slurs, ties, and articulation marks. Measure numbers are placed above the staff at the beginning of new phrases. Some measures contain fingerings (e.g., 1, 2, 3, 4, 7, 13, 17, 23, 28, 29, 30, 31, 32, 33). The score is divided into systems, with some measures spanning across systems. The bottom of the page shows the beginning of measure 46.

Fagotto II.

47 6 *f* *mf* *p* *pp*

48 L'istesso tempo. *pp* *ff*

Poco più mosso. *pp cresc.* *cresc.* *f*

49 *p cresc.* *f*

50 *ff* *sempre ff*

1 2 3 4 5 6 7 8 *mf*

1